

Resumo do primeiro capítulo de billy

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Found 7 exhibiting from 1 to 7 brudeamorim 22/08/2020EternityEternityThis book that can not read and remain indifferent to its content. It is a reading that disturbs, encourages and thrills. Graham manages to pull us out of the material and trivial reality of the things of this world and bring us to the point of thinking about the scale of what is prepared for God's children in eternity. The book begins with an analysis of what the Bible says about heaven in Genesis, and throughout all the chapters it runs through the entire Bible. The content is not pretentious to explain the details of what this future will look like, but to the thought-provoking way it made my heart burn that day. I will warn at all, but in particular on those who feel warm in faith, or spiritually discouraged. I also can't help but think it's the perfect book for those who are distracted, or even, for those who aren't drawn. Sometimes we are so absorbed in what we can offer us a sensual experience that we are unable to fix our eyes on what is eternal. This book reminded me of what really matters. Glauber Correia 23/08/2020my bookcase????????? Duda Nascimento 29/04/2020About EternityI bought this book shortly before Billy Graham's death and was fascinated by the revelation he received from writing an invitation to turn our eyes to eternity. We don't think about it regularly, but we have to. I recommend reading because you put my eyes in the right place.) toledorachel 03/01/2020Direct and very well grounded was my first contact with the author and clearly his gift of evangelism. Each chapter of the book is dedicated to the book of the Bible, emphasizing the truths about eternity contained there. This does not open the news to those who have already matured in faith, but confirms the importance of our decision about where we want to spend eternity. It is a blessed book and even serves to give us the opportunity to talk about it for the unconverted. Reading and reflections 14/06/2019For each book of the Bible Billy Graham emphasizes an important message that is a call to prepare for the meeting with the Beloved of our souls. Leila 10/05/2019If you are ready? You are ready for this book that addresses as the main theme of the afterlife related to other subjects such as hope, faith in God, choice, peace, and, soul. He deals with reflexive questions that every person, however much he avoids, at some point in his life, wonders what will happen to him after death, and/or where he will go. In this book, Billy shows that the Bible speaks of eternity, thus dividing the book into two parts, the old and the new will. With both property and dynamism, he brings arguments and testimonies he tested during his ministry. Through this reading, one can understand that although this is a discussed topic, it is still poorly understood, and avoided, by many people. And given the importance, it is important that Christians tell the truth in preaching, thus, the same God who is love is also justice, just as heaven there is hell is also real. God gave us free agency, so our responsibility. And in the Bible, there are several answers to arguments and questions that give guidance and hope to our souls. Billy talks about his unwavering faith in God. A fact that caught my eye. Unlike many older people, and even young people who, as their age progresses, it shows reasons for contentment, given that the day is approaching with lord Jesus.site: Elisangela 06/05/2019Eternity This is the first book I read from Billy Graham. It is very interesting, because it addresses eternal issues. The whole book is guided by words: always, forever, forever and eternity. Isn't that where we're going? Found 7 display from 1 to 7 bubuferreira23 waiting for your help. Turn on your answer and earn points. souzaigor865gmailcom souzaigor865gmailcom Portuguese Abstract from the book Treasure Island Treasure Island Book Treasure Island written by writer Robert Louis Stevenson and was adapted by Thelma Guimaraes. The book was made from a drawing of a map made by the writer, from there he began to make a story with the name Sea Cook, the book was first made for the amusement of the writer's family, but after it began to be released, it made a great success with the title Treasure Island. Treasure Island presents... 615 Words 3 PagesRead full documentary Summary of Treasure IslandBookSummary: Treasure Island Robert Louis Stevenson Treasure Island Story begins at the small Admiral Ben Bowe Inn in England in the 18th century, where Billy Bones arrives, eding the Ark, which arouses the curiosity of Jim Hankins, a boy aged 12. Billy Bones spent his days drinking rum, and one day in his usual ritual, believing he was going to die, confessed to serving Captain Flint's ship, a pirate feared at the time and of which he, as a fan of science fiction, I wanted to read Kurt Vonnegut's books. I saw this opportunity come to light with the launch of Slaughterhouse Five, published by an internal publishing house in a memorable edition of 50 Years. I must point out that the author's first book reading experience began with a huge amount of time because the story was completely different from what I expected. The first chapter of the book is nothing more than an introduction to history. In it, we have Kurt Vonnegut's autobiographical account, presenting some of his motives for its creation, and while somewhat confusing, I believe it is important to prepare us for what should come. By the way, confusion is what you'll feel in the first third of the book, because the plot is just like that, Confused. Billy Pilgrim was one of the the great massacre in Dresden, which occurred during the Second World War. At that time, in 1945 (yes, almost at the end of the war), he was in the German city as a prisoner. However, other aspects can draw attention to the quiet post-war life of Billy: he loses time, then constantly travels to the past and the future, having no sense in what the present is. But we can't stop there, Billy also had an extraterrestrial experience when he was kidnapped by an alien race. Among the things Billy Pilgrim couldn't change were the past, present and future. Mix it all together, and we'll have an incredible Boyer Five narrative: confusing, psychedelic and painfully real. To improve, the author decided to present it all in a nonlinear way, as if we were actually in Billy's head, traveling through time. All this is arranged through short paragraphs and chapters, urging the reader to want to understand the story. This is the first book I read about the wars, which shows an absolutely pessimistic view of it, where there are no honors, moments of triumph and glory. Everything here is ugly, cruel and unnecessary. Surprisingly, Vonnegut demonstrates this through a light narrative, with touches of humor and sarcasm. The greatest example is his infamous catchphrase It is so present not only in a few paragraphs, but also in the back cover of the edition. He uses this expression abundantly to trivialize the atrocities of war, because during this period everything becomes absurdly common, so it is. This story has almost no characters or dramatic confrontations, because most of the people who appear in it are very depressed and are nothing more than a resusing internecline forces. One of the main consequences of war, after all, is to make sure that people don't get excited about having characters. From the first chapter/introduction we understand that this is Vonnegut's main goal, to demonstrate how war does not make sense, that everything that comes out of it is bad. It was because of this that he wanted to portray Dresden, because he was present during the bombing and experienced all the chaos that followed. The author parallels his own experience, looking that antagonism was on both sides of the war because they had different atrocities on both sides. Sci-fi elements are the backdrop to a story based on real events. They're not even deep, but I didn't feel bothered by it. From the moment we begin to follow Billy Pilgrim's journey, all that really matters is to assemble the puzzle that is presented to us and get to the fateful event, the massacre in Dresden. The book is so short, so confusing, so disharmony, Sam, because nothing clever can be said about the massacre. Overall, my first experience with Kurt Vonnegut was a little warm, as controversial as it may seem. I confess that I've appreciated reading so much, but it's the kind of book that makes you reflect a lot after finishing it, and the best thing I did was wait to write this review. The more I think about him, the more I see the genius of the author. Although at first glance I did not fully fall into the grace of Vonnegut, I can understand the relevance of his work, especially given the moment of its publication. As a result of all this, I want to know more of his other stories. A little advice for those who read, read or want to read: after reading read again the first chapter/introduction. I guarantee you will make a big contribution to your experience. The copy was transferred in partnership with the publisher. Title: Slaughterhouse Five (or Children's Crusade - Mandatory Dance with Death) Author: Kurt VonnegutTransition: Daniel PellizzariPublisher: IntrinsicYear: 2019Pages: 288SkooB Good readings Amazon Synopsis: Edition celebrates 50 years of modern classics, Kurt Vonnegut's most important work. Kurt Vonnegut's unique and original humor and style made him one of the most important writers in American literature. Sarcastic, he was able to write about the brutal destruction of the city of Dresden, Germany, during World War II - without addressing sensational descriptions. Instead, she created a creative, often funny and almost psychedelic story, strategically placed between introduction and autobiographical epilogue. Like Billy Pilgrim, the protagonist of the Five Massacre, Vonnegut witnessed as a prisoner of war in 1945 the deaths of thousands of civilians, most of them from burns and suffocation, in the bombings that destroyed the German city. Billy was captured and deployed to make vitamin supplements in an underground meat warehouse, where prisoners took refuge from an Allied attack. With the exception of work, having seen all sorts of arbitrary and absurd death and cruelty, Billy returns to American consumer life and tells his quiet biography, interspersing his seemingly common trajectory with fantastic episodes of time travel and space. Capturing the spirit of its time and the imagination of a generation - after all, the book was originally published in 1969, at the height of the Vietnam War and intense protests and cultural movements - the book soon became a phenomenon, and its innovative history and structure became a metaphor for a new era approaching. Combining everyday writing, science fiction, jokes and philosophy, the author also spoke about the banality of the culture of consumerism, human wickedness and our ability to get used to everything. Any resemblance to today is not just a coincidence. Coincidence.

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